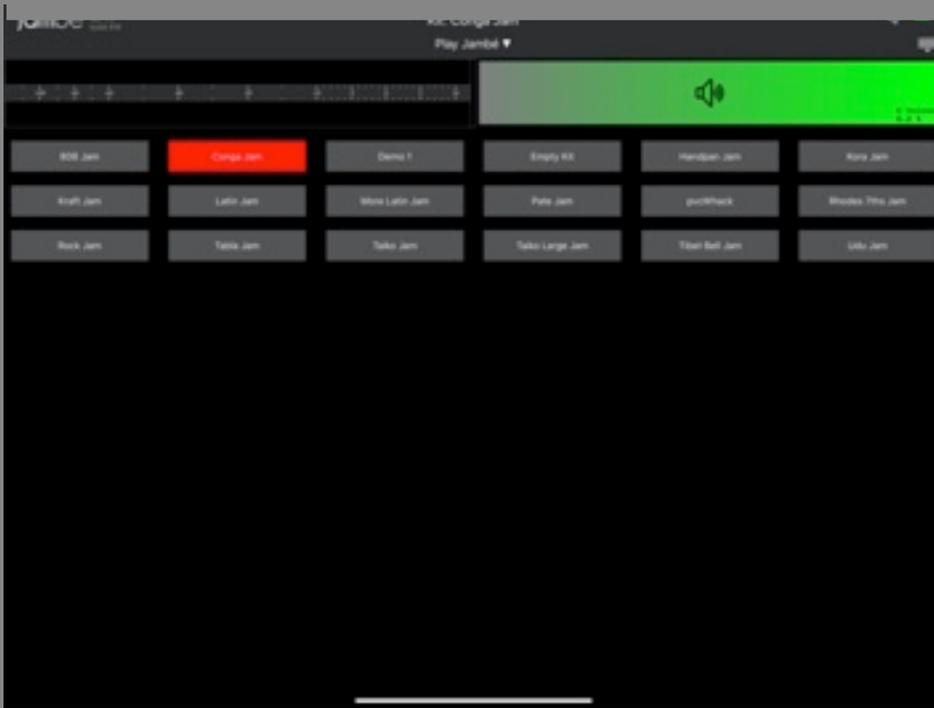


jambé 416

NEW FEATURES IN THE "PLAY" SCREEN INCLUDE METERS AND A TRIGGER BUTTON. THE TRIGGER BUTTON TRIGGERS THE LAST SELECTED PAD IN AN EDITOR OR THE LAST PLAYED PAD ON THE JAMBÉ.

SCREEN SHOT IS A THE LARGE IPAD PRO. IF YOU DON'T SEE THE METERS AND TRIGGER BUTTON, TRY PORTRAIT MODE.

LEFT = LEAST PRESSURE
RIGHT = MOST PRESSURE



THE MENU AT THE TOP RIGHT GIVES YOU CONTROL OF A NUMBER OF FUNCTIONS...

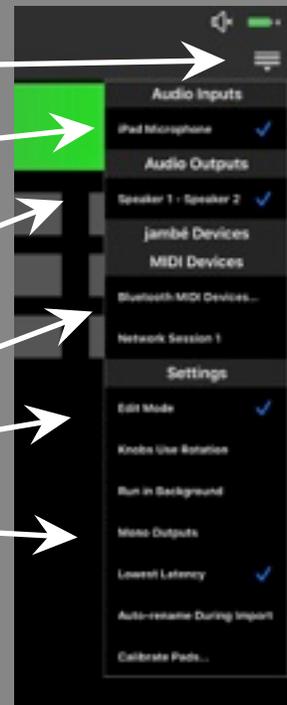
AUDIO INPUTS CAN BE USED JUST LIKE A SAMPLE IN AN INSTRUMENT.

IF YOU HAVE AN EXTERNAL AUDIO INTERFACE CONNECTED, YOU CAN SELECTED IT HERE.

USE INCOMING MIDI AS A MODULATION SOURCE? YEP!

ENABLE EDITING. OR DISPABLE FOR SAFE DEMOS!

SOUND GUY ONLY GIVING YOU 1 CHANNEL - MONO MODE!



EDIT MODE ENABLED!



PLAY MODE

INSTRUMENT EDITOR...

- TWEAK, REPEAT

MIDI...

- CONFIGURE MDT INPUT

KIT EDITOR...

- ASSIGN INSTRUMENTS TO PADS.
- CREATE NEW INSTRUMENTS FROM SAMPLES

FXP...

- 4 FX PROCESSORS
- CAN BE USED SEPARATELY
- CAN BE CHAINED TOGETHER

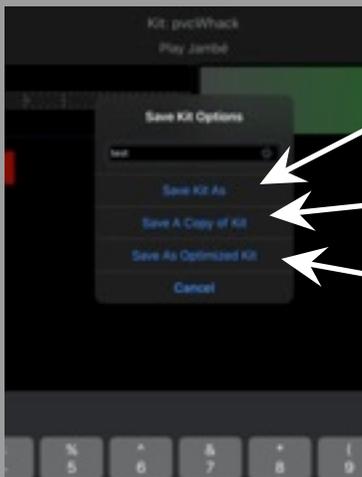
MIXER...

- BALANCE INSTRUMENTS
- TWEAK SENDS TO FX PROCESSOR

PLAY SCREEN CONTEXT MENU



LONG PRESS ON KIT TO GET MENU



SAVE COPY OF KIT AND MAKE IT ACTIVE
• CURRENT KIT IS UNCHANGED.

SAVE COPY OF KIT
• CURRENT KIT REMAINS ACTIVE.

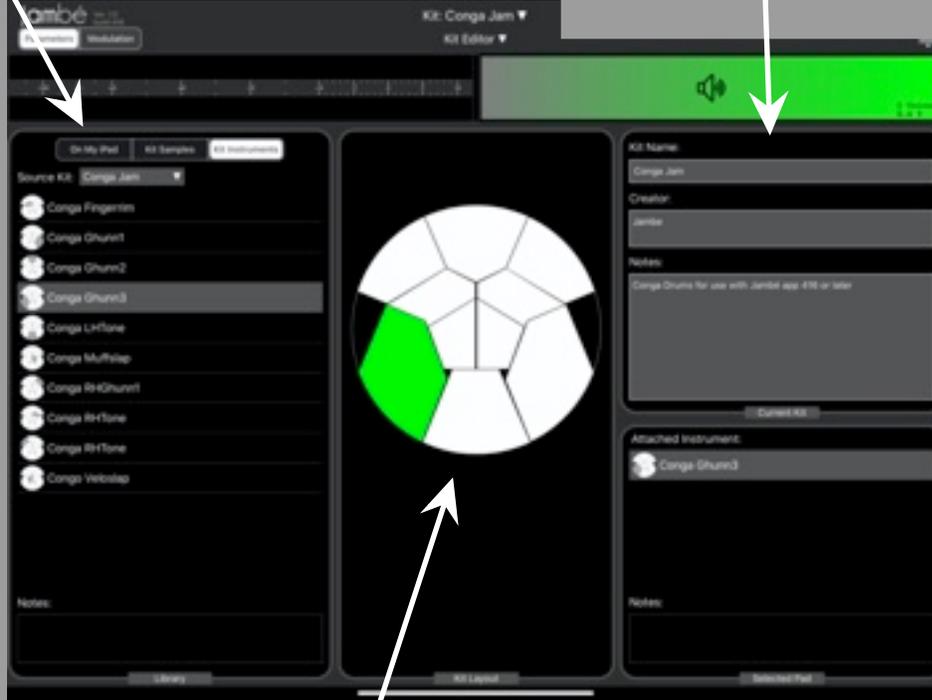
LIKE SAVE AS... BUT REMOVES ANY UNUSED SAMPLES AND INSTRUMENTS.

THE KIT EDITOR

THE LIBRARY SHOWS YOU INSTRUMENTS AND SAMPLES YOU CAN USE TO BUILD YOUR KIT.

INFORMATION ABOUT THE KIT.

SELECT THE KIT TO LOOK IN

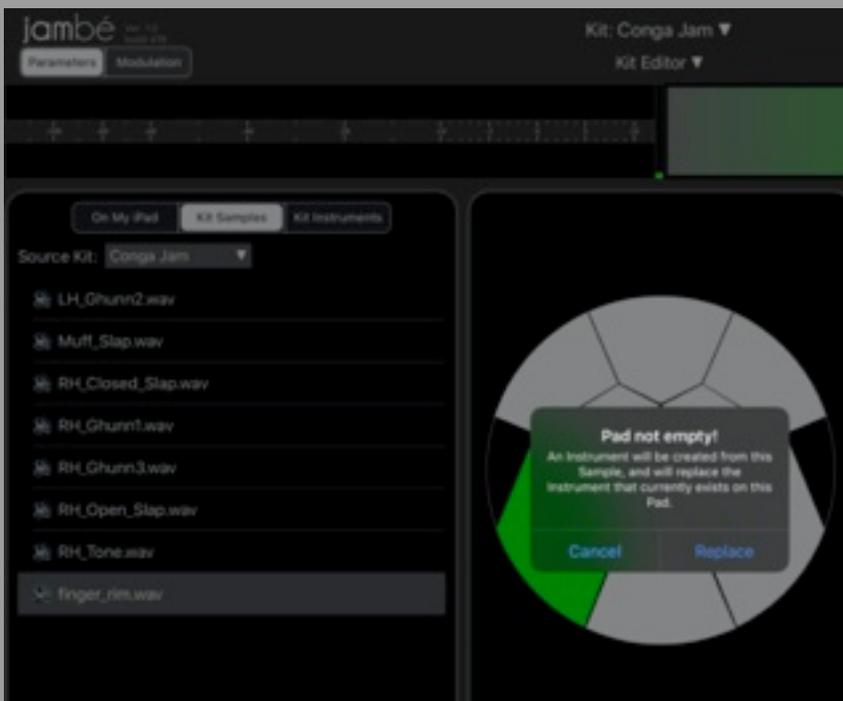


SET THE ACTIVE PAD. THIS IS THE PAD THE TRIGGER BUTTON AT THE TOP WILL PLAY.

YOU CAN DRAG INSTRUMENTS AND SAMPLES ON TO PADS.

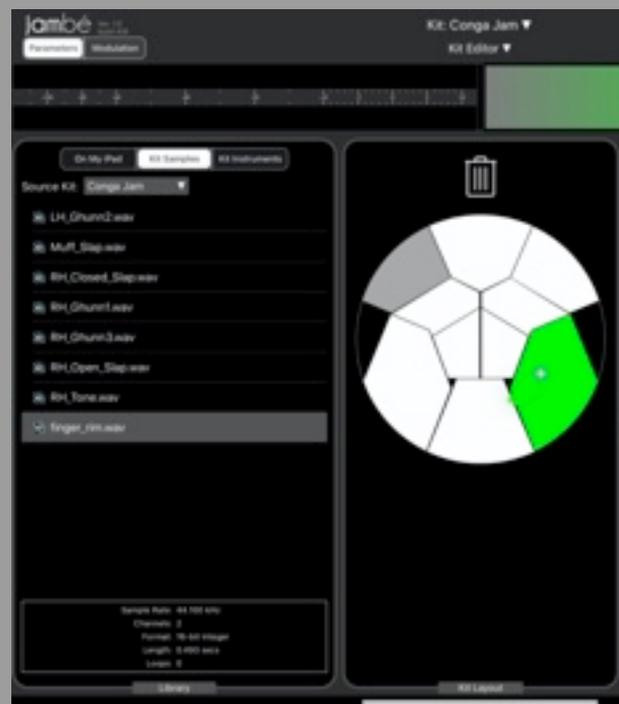
IF YOU DRAG A SAMPLE, WE BUILD AN INSTRUMENT FROM IT FOR YOU!

IF THE PAD ISN'T EMPTY YOU GET A WARNING BEFORE YOU CHANGE IT.



THE KIT EDITOR CONTINUED...

YOU CAN NOW PREVIEW SAMPLES BY TAPPING THEM!

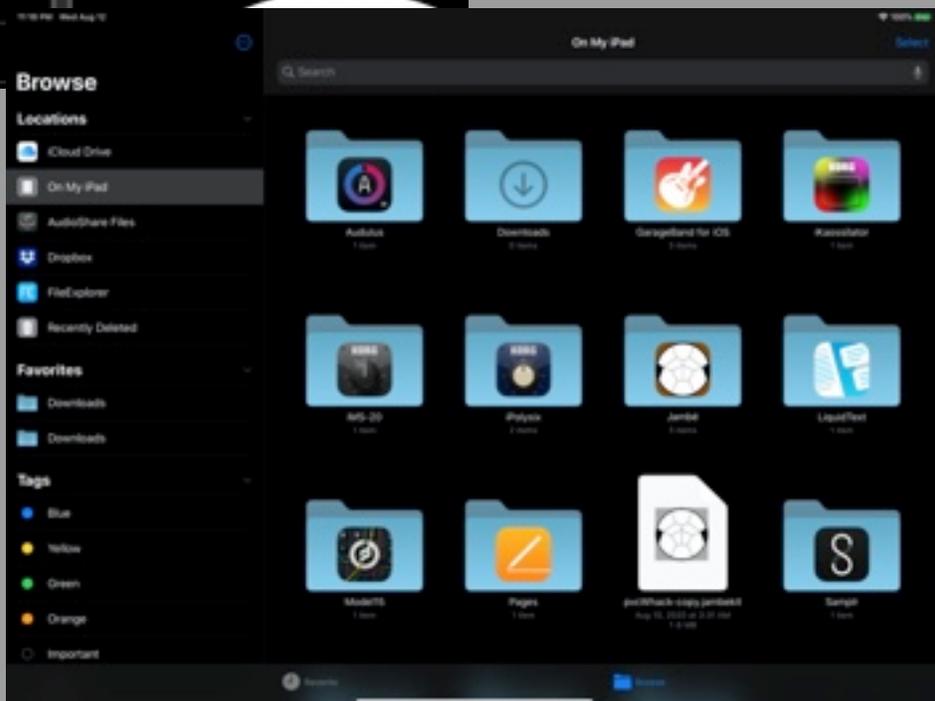


WE DISPLAY INFORMATION ABOUT THE SELECTED SAMPLE

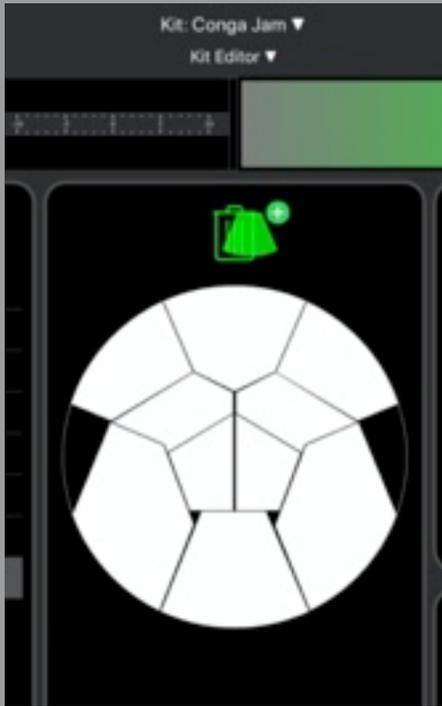


"ON MY IPAD" SHOWS THE CONTENTS OF THE JAMBÉ FOLDER IN FILES.

YOU CAN USE THE FILES APP TO MODIFY THE FOLDER. OTHER IOS APPS CAN SHARE TO THIS FOLDER AS WELL.



EVEN MORE KIT EDITOR



IN ADDITION TO PUTTING INSTRUMENTS ON PADS, YOU CAN REMOVE THEM.

SIMPLY DRAG THE PAD TO THE TRASH.

WHY WOULD YOU WANT TO DO THIS. YOU MIGHT WANT TO HAVE A SILENT PAD THAT YOU USE FOR MODULATION!

DRAGGING ONE PAD ONTO ANOTHER GIVES YOU A BUNCH OF USEFUL OPTIONS.

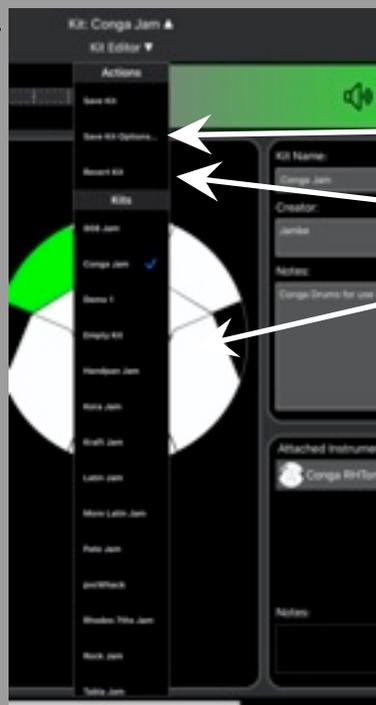
MOVE THE INSTRUMENT TO THE NEW PAD. LEAVE THE OLD PAD EMPTY.

COPY THE INSTRUMENT TO THE NEW PAD. YOU END UP WITH THE SAME INSTRUMENT ON BOTH PADS.

SWAP THE INSTRUMENTS ON THE TWO PADS.



TAP ON THE KIT NAME TO GET MENU



SAME SAVE OPTIONS AS IN PLAY SCREEN

REVERT THE KIT TO THE LAST SAVED VERSION

SWITCH TO WORKING ON A NEW KIT

* WE AUTOMATICALLY SAVE THE KIT IN THE BACKGROUND. THIS MEANS YOU SHOULDN'T EVER LOSE YOUR WORK!

INSTRUMENT EDITOR



THE LAYOUT OF THE INSTRUMENT EDITOR WAS CHANGED TO BETTER REPRESENT THE SIGNAL FLOW. LEFT TO RIGHT...

THE COARSE PITCH IS NOW IN SEMITONES. FINE PITCH IS IN CENTS.

THE OLD RING MODULATOR ALWAYS MIXED IN (SUM) THE ORIGINAL SAMPLE. GREAT FOR ADDING SOME CHARACTER. LOUSY IF YOU REALLY WANT TO HEAR THE RING MOD.

IF SUM IS OFF, YOU HEAR THE OUTPUT OF THE RING MODULATOR WITHOUT THE ORIGINAL SAMPLE MIXED IN.

TAP THE KIT NAME TO GET THE SAME MENU AS THE KIT EDITOR

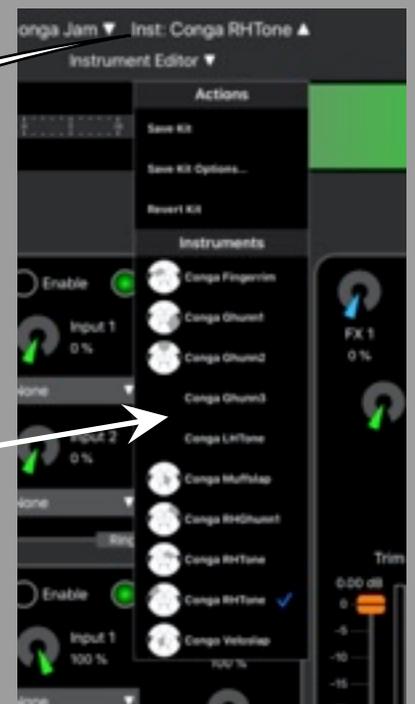
TAP THE INSTRUMENT NAME TO GET SWITCH INSTRUMENTS.



THE JAMBÉ ICON SHOWS WHICH PADS THE INSTRUMENT IS ATTACHED TO.

NO JAMBÉ ICON MEANS THE INSTRUMENT ISN'T ATTACHED TO A PAD.

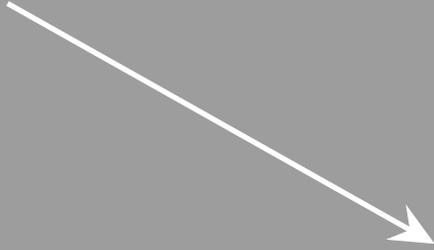
SAVE OPTIMIZED WILL REMOVE THESE UNUSED INSTRUMENTS AND ANY RELATED SAMPLES.



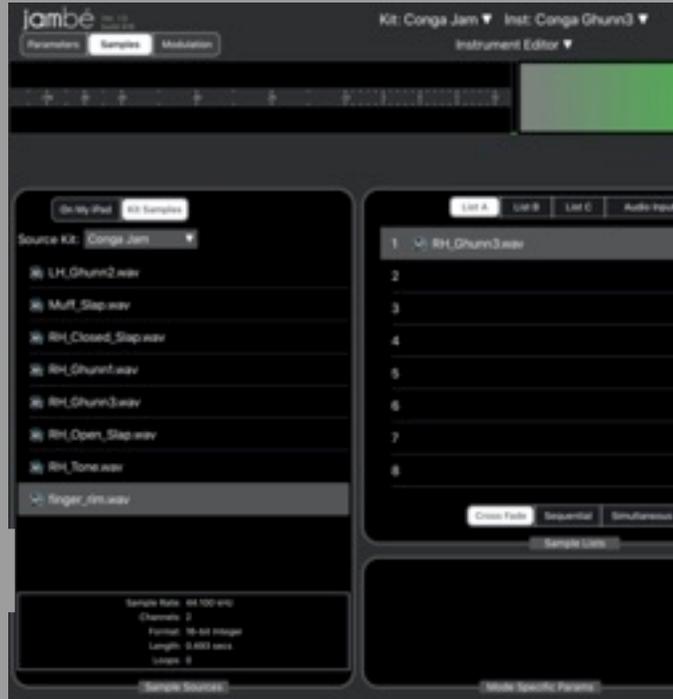
MORE INSTRUMENT EDITOR

THE SAMPLES PART OF THE INSTRUMENT EDITOR GOT THE SAME UPGRADE AS THE KIT EDITOR.

YOU CAN TAP ON A SAMPLE TO PLAY IT.



INFO ABOUT THE SELECTED SAMPLE IS DISPLAYED.



FX PROCESSOR

THE FX PROCESSOR NOW HAS 2 LOVELY REVERBS. THE FIRST IS AN IMPLEMENTATION OF EZVERB, FOUND IN MANY AUDIO APPS.



THE NEW REVERB IS MORE COMPLEX.

YOU HAVE CONTROL OF HOW FAR THE VIRTUAL MICROPHONE IS FROM THE SOURCE, THE ABILITY TO MIX EARLY AND LATE REFLECTIONS. AND NOISE GATE.

